# JUANA RUBIO

# SELECTED PROJECTS

#### FILMMAKING 🖴 AND SOUND DESIGN 🙃

- 2021 Soliciting Prophecy: First Flush of a Gleaming New Age
  Scapegoat Carnivale Theatre Company, Montreal
  (Short film)
- 2019 *Alicia* M.A. thesis film project, UQAM, Montreal (Short film)
- 2018 *Voces Berracas* Co-directed with Marion Chuniaud, Montreal (Documentary)
- 2018 *La chambre noir* Principal artist Sophie Cabot, Montreal (Video installation)
- 2016 *Yokoi* Montreal (Short film)
- 2016 *Mélanie* M.A. project, UQAM, Montreal (Video installation)
- 2015 *Cupidos* Bogotá, Colombia (Webseries pilot)
- 2013 *Principios Humanitarios* UN-OCHA, Bogotá, Colombia (Documentary webseries)
- 2012 *De mentes* Canal Zoom / Universidad de Antioquia, Bogotá, Colombia

  (Television documentary series, 3 episodes)
- 2011 *Erase una vez una madre vestida de mariachi* Bogotá, Colombia (Documentary film short)

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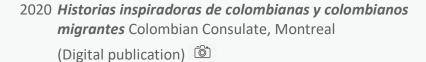
### **PROFILE**

Juana Rubio is a Colombian-born filmmaker based in Montreal. She taught in the Communications and History departments of the Sabana and Javeriana Universities for 7 years and directed episodes of several series for Colombian public television.

Since completing her Master's degree in Experimental Media at UQAM, she has been working in collaboration with other media artists. *Voces Berracas*, which she co-directed with Marion Chuniaud in 2018, was selected for the *San Antonio Independent Film Festival* in Ecuador and *Ojo al Sancocho* in Colombia, and her sound composition *Ça qui est là*, was awarded the Special Jury Prize at the 2016 Sennheiser Canada Competition.

Her 2019 thesis film *Alicia* dealt with notions of uncertainty and identity through the use of experimental sound design, themes she wishes to continue exploring in future work.

#### VIDEOGRAPHY ◎ AND SOUND RECORDING •



2020 Barbed Wire (Les Barbelés) creature/creature, PWN Studio, Montreal (Theatrical performance) 💆

2019 Happy Hour Homer: Apologoi Prof. Lynn Kozak, McGill University, Montreal (Theatrical performance / academic project)

2019 *Oscar: girl gone wilde* creature/creature, Festival jamais lu, Théâtre aux écuries, Montreal (Theatrical performance)

2019 Centre sportif UQAM, Montreal (Promotional videos)

2018 We might have been heroes Cinema Politica, Montreal 

2018 Rendez-vous géomatique Association de géomatique municipale du Québec (AGMQ), Trois-Rivières (Promotional material)

2017 Festival Accès Asie Montréal (Promotional videos) 😇 💆

2017 Récits et Recettes des pères (2e edition) CAFLA, Montreal (Digital publication)

2016 Hexagram UQAM/Concordia University, Montreal (Promotional material)

2015 Fondation LatinArte Montreal (Promotional material)

2015 Universidad de la Sabana, Bogotá, Colombia (Promotional material) 🔘 💆

# **EDUCATION**

M.A. in Experimental Media UQAM, Montreal, 2019

D.E.S.S. in Directing and Production for **Television** Universidad Javeriana, Bogotá, Colombia, 2009

**B.A. in History** Universidad Javeriana, Bogotá, Colombia, 2001

## **ACADEMIC WORK**

**Undergraduate Teaching Assistant** Conception sonore (Sound Design) UQAM, Montreal, 2018

#### Sessional Instructor

Fiction Filmmaking Workshop Universidad de la Sabana, Chia, Colombia, 2011-2015

Screenwriter / Researcher Historias con futuro

Universidad Pedagogica Nacional, Bogotá, Colombia, 2011-2013

#### Sessional Instructor

History Dept., Universidad Javeriana, Bogotá, Colombia, 2007-2011

## **AWARDS**

#### 2016 Sennheiser Canada Award

The sound composition C'est qui est là won the special jury prize for "originality, sensibility and quality of the work".

https://www.juanarubio.com/c-est-qui-est-1%C3%A0