

# JUANA RUBIO

## SELECTED PROJECTS

### FILMMAKING AND SOUND DESIGN

- 2021 **Soliciting Prophecy: First Flush of a Gleaming New Age**  
Scapegoat Carnivale Theatre Company, Montreal  
(Short film)  
- 2019 **Alicia** M.A. thesis film project, UQAM, Montreal  
(Short film)  
- 2018 **Voces Berracas** Co-directed with Marion Chuniaud, Montreal  
(Documentary) 
- 2018 **La chambre noir** Principal artist Sophie Cabot, Montreal  
(Video installation) 
- 2016 **Yokoi** Montreal  
(Short film) 
- 2016 **Mélanie** M.A. project, UQAM, Montreal  
(Video installation) 
- 2015 **Cupidos** Bogotá, Colombia  
(Webseries pilot)  
- 2013 **Principios Humanitarios** UN-OCHA, Bogotá, Colombia  
(Documentary webseries)  
- 2012 **De mentes** Canal Zoom / Universidad de Antioquia, Bogotá, Colombia  
(Television documentary series, 3 episodes)  
- 2011 **Erase una vez una madre vestida de mariachi** Bogotá, Colombia  
(Documentary film short) 

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## PROFILE

Juana Rubio is a Colombian-born filmmaker based in Montreal. She taught in the Communications and History departments of the Sabana and Javeriana Universities for 7 years and directed episodes of several series for Colombian public television.

Since completing her Master's degree in Experimental Media at UQAM, she has been working in collaboration with other media artists. **Voces Berracas**, which she co-directed with Marion Chuniaud in 2018, was selected for the *San Antonio Independent Film Festival* in Ecuador and *Ojo al Sancocho* in Colombia, and her sound composition **Ça qui est là**, was awarded the Special Jury Prize at the 2016 Sennheiser Canada Competition.

Her 2019 thesis film **Alicia** dealt with notions of uncertainty and identity through the use of experimental sound design, themes she wishes to continue exploring in future work.

## VIDEOGRAPHY AND SOUND RECORDING

- 2020 **Historias inspiradoras de colombianas y colombianos migrantes** Colombian Consulate, Montreal  
(Digital publication) 
- 2020 **Barbed Wire (Les Barbelés)** creature/creature, PWN Studio, Montreal  
(Theatrical performance) 
- 2019 **Happy Hour Homer: Apologoi** Prof. Lynn Kozak, McGill University, Montreal  
(Theatrical performance / academic project) 
- 2019 **Oscar: girl gone wilde** creature/creature, Festival jamais lu, Théâtre aux écuries, Montreal  
(Theatrical performance) 
- 2019 **Centre sportif UQAM**, Montreal  
(Promotional videos)  
- 2018 **We might have been heroes** Cinema Politica, Montreal  
(Short film) 
- 2018 **Rendez-vous géomatique** Association de géomatique municipale du Québec (AGMQ), Trois-Rivières  
(Promotional material) 
- 2017 **Festival Accès Asie** Montréal  
(Promotional videos)  
- 2017 **Récits et Recettes des pères (2e édition)** CAFLA, Montreal  
(Digital publication) 
- 2016 **Hexagram** UQAM/Concordia University, Montreal  
(Promotional material) 
- 2015 **Fondation LatinArte** Montreal  
(Promotional material) 
- 2015 **Universidad de la Sabana**, Bogotá, Colombia  
(Promotional material)  

## EDUCATION

**M.A. in Experimental Media** UQAM, Montreal, 2019

**D.E.S.S. in Directing and Production for Television** Universidad Javeriana, Bogotá, Colombia, 2009

**B.A. in History** Universidad Javeriana, Bogotá, Colombia, 2001

## ACADEMIC WORK

**Undergraduate Teaching Assistant**  
*Conception sonore (Sound Design)*  
UQAM, Montreal, 2018

**Sessional Instructor**  
*Fiction Filmmaking Workshop*  
Universidad de la Sabana, Chia, Colombia, 2011-2015

**Screenwriter / Researcher**  
*Historias con futuro*  
Universidad Pedagogica Nacional, Bogotá, Colombia, 2011-2013

**Sessional Instructor**  
*History Dept.*, Universidad Javeriana, Bogotá, Colombia, 2007-2011

## AWARDS

### 2016 Sennheiser Canada Award

The sound composition *C'est qui est là* won the special jury prize for "originality, sensibility and quality of the work".

<https://www.juanarubio.com/c-est-qui-est-l%C3%A0>